

# **Retracing The Expanded Field: Encounters Between Art And Architecture**

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Retracing the Expanded Field: Encounters between Art and Architecture by Spyros Papapetros Fear of error becomes the very material of our field. (Mark Wigley

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2013 | Spyros Papapetros & Julian Rose, Retracing the Expanded Field: Encounters between Art and Architecture; the coeditor of Retracing the Expanded Field

### **Footprint books - book detail**

Retracing the Expanded Field: Encounters between Art and Architecture by Spyros Papapetros and Julian Rose The MIT Press

### **Review: retracing the expanded field: encounters**

Retracing the Expanded Field: Encounters between Art and Architecture By Spyros Papaetros and Julian Rose (eds) The MIT Press, Cambridge, London, 2014 pp. 243.

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Retracing the Expanded Field: Encounters between Art and Architecture: Expansion, convergence, adjacency, projection, rapport, and intersection are a few

### **Sculpturecenter to host a panel discussion on**

This Wednesday, November 19, from 7-9pm, SculptureCenter will host a panel discussion about the new publication Retracing the Expanded Field: Encounters between Art

### **Leonardo reviews home**

Retracing the Expanded Field: Encounters between Art and Architecture by Spyros Papapetros and Julian Rose, Editors The MIT Press, Cambridge, London, 2014

### **Spyros papapetros - bartlett international lecture**

Theory in the School of Architecture at Princeton University. between art, architecture, the Expanded Field: Encounters between Art and

## **Retracing the expanded field**

Retracing the Expanded Field: Encounters between Art and Architecture. by Spyros Papapetros (Editor), Julian Rose (Editor) Expansion, convergence, adjacency

## **Contributors read from retracing the expanded**

Contributors read from Retracing the Expanded Field: Encounters between Art and Architecture. New York City, NYC, December 5 2014

## **Nd full catalog - full view of record**

Retracing the expanded field : encounters between art and architecture / edited by Spyros Papapetros and Julian Rose. Published Cambridge

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Panel discussion about the new publication Retracing the Expanded Field: Encounters between Art and Architecture (MIT Press, 2014) with Rosalind Krauss and Hal Foster

## **Review: retracing the expanded field: encounters**

Retracing the Expanded Field: Encounters between Art and Architecture By Spyros Papaetros and Julian Rose (eds) The MIT Press, Cambridge, London, 2014 pp. 243.

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### **On the animation of the inorganic: art,**

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### **Retracing the expanded field: encounters between**

Retracing the Expanded Field: Encounters Between Art and Architecture by Spyros Papapetros, Julian Rose, 9780262027595, available at Book Depository with free

### **Spyros papapetros (author of the cornell journal**

Spyros Papapetros is the author of On the Animation of the Inorganic (4.33 avg rating, 3 ratings, 0 reviews, published 2012), Retracing the Expanded Fiel

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Publication Name: In Retracing the Expanded Field: Encounters Between Art and Architecture, edited by Julian Rose and Spyros Papapetros (MIT Press, 2014), 201-203.

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Retracing the Expanded Field Encounters Between Art and the boundaries between art and architecture during Retracing the Expanded Field revisits

### **Architecture | the mit press**

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### **Sc conversations: retracing the expanded field**

Panel discussion about the new publication "Retracing the Expanded Field: Encounters between Art and Architecture" (MIT Press, 2014) with contributors Mary Miss

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Dec 10, 2014 Panel discussion about the new publication Retracing the Expanded Field: Encounters between Art and Architecture (MIT Press, 2014) with contributors Mary

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Wexner Center for the Arts. NM. 2015/05/08. Storefront for Art and Architecture. Center. Panel discussion. Retracing the Expanded Field: Encounters between

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Publication Name: In Retracing the Expanded Field: Encounters Between Art and Architecture, edited by Julian Rose and Spyros Papapetros (MIT Press, 2014), 201-203.

### **Retracing the expanded field 3:am magazine**

By Richard Marshall. Spyros Papapetros and Julian Rose (eds), Retracing the Expanded Field: Encounters between Art and Architecture, MIT 2014. Something disappears.

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Expansion, convergence, adjacency, projection, rapport, and intersection are a few of the terms used to redraw the boundaries between art and architecture during the

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Home Julian Rose. Julian Rose. Julian Retracing the Expanded Field. Encounters between Art and Architecture . Edited by Spyros Papapetros and Julian Rose.

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