

**Trespass: A History Of Uncommissioned Urban Art By
Carlo McCormick**

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Trespass. a history of uncommissioned urban art

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Trespass : a history of uncommissioned urban art, edited by Ethel Seno ; by Carlo McCormick in collaboration with Wooster Collective's Marc & Sara Schiller

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A History of Uncommissioned Urban Art of the street art movement, Trespass features key works by 150 urban artworks. Author: Carlo McCormick;

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TRESPASS: A HISTORY OF UNCOMMISSIONED URBAN ART is an upcoming publication involving TASCHEN, Wooster Collective's Marc and Sara Schiller and writer and editor Carlo

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In recent years street art has grown bolder, more ornate, more sophisticated and, in many cases, more acceptable. Yet unsanctioned public art remains the problem

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